



Peace/Rainbow Bridge

inspired by *Luthomania's Peace Piece* and transcribed by patricia = **Heiwa/Niji Bashi**

Narative: one steps on the bridge and walks (thema) while meeting other people/personalities (step ins), a certain moment we try to understand each others "talk" (after first rim signal taking over the different talks) and when the thema person walks further (with thema and/or rim signal) the other personalities step out and join the thema (what exists from some of the 'talks' ;)) to end up all together stepping off the bridge in **harmony** (inner peace)...

It does not matter how many players there are (min 4) **the idea is to tune in to each other before the real performance begins** – and can be used as a drill/warm up also (what we as heterogene team do). If you are in a bigger group, you can step in & out by 2 by 2 (5 by 5 in a big team?). No "show off" or a strong play is needed in this case, personality is showed by their "talk" (= rhythm). We need more attention or listening to each other : being focussed and it's rather a meditative "**communication**" to start. In fact it's the opposite of the "encore" where also boosting solo's or ambiance are needed at the end.

SCENARIO SUGGESTION

*p** (= only one person, not as a "leader") starts alone with **thema** = relax but crescendo **inviting others to join** : 2x << don kon don < dokonko don < dokonko dokodoko < dokonko don <<and further continuing

while other members join in step by step

= doko **after 2x thema** and continue to play his/her "talk"

= don **after 2x** etc ...

= dondoko **after 2x** etc ...

= dondokodoko (matsuri : don karaka kon) ... etc

= donko ... etc

= dokotsuku ... etc

= dokonko/jokate after 2x theme and continue to play her/his "talk" (rhythm)

**** more advanced** players can challenge : donkodoko, dokodo kodoko, or agree with small team (2 or 5 players together) for an easy mini solo, for later on the whole group must be able to copy = **tuning in to all**

****** if someone knows the clavé, this can be done with bachi click (can give an extra swing or chaos ! ;))

p* 2x thema (or signal on the rim) and all together one "talk" after each other, evt. from the last player on to first "talk" to keep attention to each other = in this suggestion it would be :

=> 4 or 8x dokonko, 4 or 8x dokotsuku, 4 or 8x dondokodoko, 4 or 8x dondoko, 4x don, 4x doko and then, after 2x thema start the "exit" after p*(= the same "lonely" player) start playing again the theme (or evt. click the rim) If many mini solo-teams only 4x the phrase to avoid long-windedness (boring)

players step out one by one to join the "lonely one"

doko plays now also the theme after **2x** thema, then *don* joins thema after **2x**, then *dondoko* after **2x dondokodoko**, *donko*, *dokotsuku*, **2x thema** thus in this suggestion, *jokate* as last one also plays the theme

ending together with thema in decrescendo >> don kon don > dokonko don > dokonko dokodoko > dokonko don, + 2x when the whole is team is "in one unified" and finally to **stop slowly & soft** with *Don--Kon--Don* ... (p* alone or maybe the whole team)